

## Andrew Feiler

andrewfeiler.com

Andrew Feiler is a photographer and author and fifth generation Georgian. Having grown up Jewish in Savannah, he has been shaped by the rich complexities of the American South. Feiler has long been active in civic life. He has helped create over a dozen community initiatives, serves on multiple not-for-profit boards, and is an active advisor to numerous elected officials and political candidates. His art is an extension of his civic values.

Feiler's newest book of photography, *A Better Life for Their Children: Julius Rosenwald, Booker T. Washington, and the 4,978 Schools that Changed America*, was published in 2021 by the University of Georgia Press. This work is the first comprehensive photodocumentary of the program created by Tuskegee Institute principal Booker T. Washington and Sears, Roebuck & Company president Julius Rosenwald. From 1912 to 1937, this collaboration built 4,978 schools for African American children across 15 southern and border states and transformed America.

Feiler was named "Book Photographer of the Year" by Prix de la Photographie Paris in 2022 and *A Better Life for Their Children* won the gold medal for documentary book. The book also won the International Photography Awards (IPA) 2022 first place for documentary book. It has been honored with an Eric Hoffer Award, an Axiom Award Gold Medal, and a Book, Jacket, and Journal Award from the Association of University Presses. Photolucida named Feiler's Rosenwald school images a 2020 Top 50 portfolio and Photoville selected them for the 2020 edition of The Fence, an outdoor exhibition displayed internationally in eleven cities. The solo exhibition of this work is now on tour.

Feiler's earlier book, *Without Regard to Sex, Race, or Color*, was also published by the University of Georgia Press. Focused on the largely abandoned campus of an historically black college, this body of artistic documentary photography offers a new way into the debate raging in our society about the essential role education has played as the foundation of the American Dream.

Feiler's photographs have been instrumental in the campaign to create a new US national historical park and inspired the composition of a symphony. His work has been featured in the *Wall Street Journal*, *Smithsonian*, *L'Œil de la Photographie*, *Architect*, *Preservation*, *The Forward* as well as on *CBS This Morning* and NPR. His prints have been displayed in galleries and museums including solo exhibitions at such venues as the National Civil Rights Museum at the Lorraine Motel in Memphis, National Center for Civil and Human Rights in Atlanta, and International Civil Rights Center & Museum in Greensboro, NC. His photographs are in public and private collections including that of the Smithsonian Institution's National Museum of African American History and Culture.

Feiler earned his bachelor's in economics from The Wharton School of the University of Pennsylvania. He earned a master's in modern history from Oxford University and a master's in business administration from Stanford University. Feiler's work can be seen at [andrewfeiler.com](http://andrewfeiler.com).

Twitter: [@andrewfeiler](https://twitter.com/andrewfeiler)

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### **Books**

*A Better Life for Their Children: Julius Rosenwald, Booker T. Washington, and the 4,978 Schools that Changed America* (University of Georgia Press, 2021)

*Without Regard to Sex, Race, or Color: The Past, Present, and Future of One Historically Black College* (University of Georgia Press, 2015)

### **Solo Exhibitions**

*A Better Life for Their Children:*

- 2021 National Center for Civil and Human Rights, Atlanta, Georgia
- 2022 Charlotte Museum of History, Charlotte, North Carolina
- 2022 The Do Good Fund Gallery, Columbus, Georgia
- 2022 National Civil Rights Museum at the Lorraine Motel, Memphis, Tennessee
- 2023 Tennessee State Museum, Nashville, Tennessee
- 2023 Filson Historical Society, Louisville, Kentucky
- 2024 Museum of the Southern Jewish Experience, New Orleans, Louisiana
- 2024 Virginia Museum of History and Culture, Richmond, Virginia

*Without Regard to Sex, Race, or Color:*

- 2019 The Octagon Museum, Washington, DC
- 2019 City Gallery, Charleston, South Carolina
- 2019 National Civil Rights Museum at the Lorraine Motel, Memphis, Tennessee
- 2017 International Civil Rights Center & Museum, Greensboro, North Carolina
- 2017 Dillard University Art Gallery, New Orleans, Louisiana
- 2017 Southeast Center for Photography, Greenville, South Carolina
- 2016 Burrison Gallery of the University of Pennsylvania, Philadelphia, Pennsylvania
- 2016 Ralph Mark Gilbert Civil Rights Museum, Savannah, Georgia
- 2015 Atlanta University Center Woodruff Library, Atlanta, Georgia

### **Significant Honors**

- Prix de la Photographie Paris, Book Photographer of the Year, Gold Medal for Documentary Book, 2022
- International Photography Awards (IPA), First Place for Documentary Book, 2022
- Eric Hoffer Book Award for Books about Culture, 2022
- Axiom Book Award Gold Medal for Books about Corporate History, 2022
- Association of University Presses, Book, Jacket, and Journal Award, 2022
- Photo Israel, Meitar Award for Excellence in Photography, Finalist, 2021
- National Portrait Gallery, Outwin Boochever Portrait Competition, Semifinalist, 2021
- Photolucida, Critical Mass Top 50, 2020

### **Collaborations**

*Symphony*: Douglas Hooker's symphony, *Without Regard to Sex, Race, or Color*, speaks to the role of education in bringing African Americans into the promise of America. The composition was inspired by Andrew Feiler's photography. World premiere: February 6, 2022, Ferst Center for the Arts, Atlanta, GA.

*National Park*: Andrew Feiler's photographs have been instrumental to the campaign to create a Julius Rosenwald & Rosenwald Schools National Historical Park. This planned multistate park will be the first in the US National Park System to honor a Jewish American. Feiler serves on the campaign's advisory council and his images have been featured in publications by the campaign and National Park Service.

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### **Significant Collections**

Smithsonian Institution, National Museum of African American History & Culture, Washington, DC  
Tennessee State Museum, Nashville, Tennessee  
Charlotte Museum of History, Charlotte, North Carolina  
Auburn Avenue Research Library on African American Culture and History, Atlanta, Georgia  
Emory University, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Atlanta, Georgia  
Atlanta University Center, Robert W. Woodruff Library, Atlanta, Georgia  
Atlanta-Fulton County Central Library, Atlanta, Georgia

### **Featuring Publications**

Portrait of Humanity, Volume 4 (British Journal of Photography & Hoxton Mini Press, 2022)  
Light & Lens: Thinking About Photography in the Digital Age, 4<sup>th</sup> Edition, Robert Hirsch (Routledge, 2022)  
Identifying & Evaluating Rosenwald School Facilities Recommended for Inclusion in a Nat'l Historical Park  
(The Campaign to Create a Julius Rosenwald & Rosenwald Schools National Historical Park, 2021)

### **Selected Media**

*A Better Life for Their Children:*

*Wall Street Journal*, The 4,978 Schools that Changed America, 2021

*Smithsonian*, Inside the Rosenwald Schools, 2021

*L'Œil de la Photographie*, A Better Life for Their Children, 2021

*Architect*, The Architecture of Rosenwald Schools, 2021

*Without Regard to Sex, Race, or Color:*

*Charleston Post and Courier*, Exhibits show both 'gutting stillness' and vibrancy of HBCUs, 2019

*Lenscratch*, Photo Essay, 2017

*Slate*, What a Historically Black College Looks Like After Bankruptcy, 2016

*Atlanta Journal Constitution*, Haunting photos capture dashed dreams at Morris Brown College, 2015

*The Bitter Southerner*, Photo Essay, 2015

*Oxford American*, Silent School, 2015

### **Selected Group Exhibitions**

2022 Prix de la Photographie Paris, Winners Exhibition, Paris, France

2022 International Photography Awards, Best of Show Exhibition, Splashlight Studios, New York, NY

2022 The Fletcher Exhibit: Social and Politically Engaged Art, Reece Museum, Johnson City, Tennessee

2017-2022 Artfields, Festival of Southern Artists, Lake City, South Carolina

2015-2022 SlowExposures, Symposium of Southern Photography, Concord, Georgia

2021 Meitar Award for Excellence in Photography, Finalists Exhibition, Photo Israel, Tel Aviv, Israel

2020 Currents 2020, Ogden Museum of Southern Art, New Orleans, Louisiana

2020 The Fence, Outdoor Installation, Eleven Cities, United States and Canada

2020 The Georgia Fence, Outdoor Installation, Atlanta, GA

2018 Praxis Gallery, Empty Places: Abandoned Spaces, Minneapolis, Minnesota

2018 PhotoPlace Gallery, The State of America, Middlebury, Vermont

2017 Barrett Art Center, We the People: Political Art in an Age of Discord, Poughkeepsie, New York

2017 Susquehanna University, Photography as Social Conscience, Selinsgrove, Pennsylvania

2016 New Orleans Art Center, Politico, New Orleans, Louisiana

2016 The Bascom Center for the Visual Arts, American Art Today: What is American Art?, Highlands, NC

2016 Museum of Contemporary Art Georgia, Edge to Edge, Atlanta, Georgia

2016 The Georgia Fence, Outdoor Installation, Savannah, Gainesville, Columbus, Thomasville, Atlanta, GA

2016 Southeast Center for Photography, Abandoned Landscape, Greenville, South Carolina

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**Supporting Grants**

Architects Foundation, supporting publication of *A Better Life for Their Children*, 2020

The Arthur M. Blank Family Foundation, supporting publication of *A Better Life for Their Children*, 2020

Lucinda Bunnan / LUBO Fund, supporting publication of *A Better Life for Their Children*, 2020

Georgia Power Foundation, supporting publication of *A Better Life for Their Children*, 2020

Sarah Mills Hodge Fund, supporting publication of *A Better Life for Their Children*, 2020

Georgia Humanities, supporting publication of *Without Regard to Sex, Race, or Color*, 2015

Sarah Mills Hodge Fund, supporting publication of *Without Regard to Sex, Race, or Color*, 2015

**Civic Engagement**

Julius Rosenwald & Rosenwald Schools Nat'l Historical Park Campaign, Advisory Council, 2021-Present

WABE/Public Broadcasting Atlanta, Board of Directors, Board Chair 2020-2021, 2005-Present

Anti-Defamation League, Southeast Region Board of Directors, 2020-Present

Fair Fight Action, Leadership Council, 2019-Present

LINK, annual Atlanta delegation to major cities to study public policy, 2003-Present

Trust for Public Land, Georgia Advisory Board, 2004-2019

Rialto Center for the Performing Arts, Advisory Board, 2003-2016

Metropolitan Atlanta Arts Fund, Board of Directors, 2014-2016

The Civic League for Regional Atlanta, Board of Directors, Board Chair 2007-08, 2005-2009

Research Atlanta, Board of Directors, Board Chair 2002-03, 1999-2004

Hands On Atlanta, Board of Directors, 1996-2001

Community Consulting Teams (Volunteer business consulting to non-profits), Founder, Director, 1990-1999

Social entrepreneur: Has led the creation of over a dozen community initiatives

Political consulting: Active advisor to numerous elected officials and political candidates

**Education**

Stanford University, Graduate School of Business, Stanford, California, Master of Business Administration

Oxford University, Keble College, Oxford, England, Master of Studies in Modern History

University of Pennsylvania, Wharton School, Philadelphia, Pennsylvania, Bachelor of Science in Economics