

Andrew Feiler

Andrew Feiler is a fifth generation Georgian. Having grown up Jewish in Savannah, he has been shaped by the rich complexities of the American South. Andrew has long been active in civic life. He has helped create over a dozen community initiatives, serves on multiple not-for-profit boards, and is an active advisor to numerous elected officials and political candidates. His art is an extension of his civic values.

Andrew's newest book of photography, *A Better Life for Their Children: Julius Rosenwald, Booker T. Washington, and the 4,978 Schools that Changed America*, has just been published by the University of Georgia Press. This work is the first comprehensive photodocumentary of the program created by Tuskegee Institute principal Booker T. Washington and Sears, Roebuck & Company president Julius Rosenwald. From 1912 to 1937, this collaboration built 4,978 schools for African American children across 15 southern and border states and transformed America.

Andrew's Rosenwald school images have received a number of early honors. Photolucida named them a 2020 Top 50 portfolio and Photoville selected them for The Fence, an outdoor exhibition displayed internationally in eleven cities. They were also part of the Currents 2020 exhibition at the Ogden Museum of Southern Art in New Orleans. The solo exhibition of this work will premiere at the National Center for Civil and Human Rights in Atlanta in May 2021.

Andrew's earlier book, *Without Regard to Sex, Race, or Color*, was also published by the University of Georgia Press. Focused on the largely abandoned campus of an historically black college, this body of artistic documentary photography offers a new way into the debate raging in our society about the essential role education has played as the foundation of the American Dream.

Andrew's photographs have been featured in the *Wall Street Journal*, *Smithsonian*, *Slate*, *Lenscratch*, *Oxford American*, *The Bitter Southerner*, numerous other magazines and newspapers, and on NPR. His work has been displayed in galleries and museums including solo exhibitions at the National Civil Rights Museum at the Lorraine Motel in Memphis, Octagon Museum (American Institute of Architects) in Washington, D.C., International Civil Rights Center & Museum in Greensboro, NC, Ralph Mark Gilbert Civil Rights Museum in Savannah, Burrison Gallery of the University of Pennsylvania in Philadelphia, Southeast Center for Photography in Greenville, SC, and City Gallery in Charleston, SC. His work is in public and private collections including that of Atlanta University Center and Emory University.

Andrew earned his bachelor's in economics from The Wharton School of the University of Pennsylvania. He earned a master's in modern history from Oxford University and a master's in business administration from Stanford University. Andrew's work can be seen at andrewfeiler.com.

Andrew Feiler

andrewfeiler.com

Books

A Better Life for Their Children: Julius Rosenwald, Booker T. Washington, and the 4,978 Schools that Changed America (University of Georgia Press, 2021)

Without Regard to Sex, Race, or Color: The Past, Present, and Future of One Historically Black College (University of Georgia Press, 2015)

Solo exhibitions

A Better Life for Their Children:

2021 National Center for Civil and Human Rights, Atlanta, Georgia (Opens May 2021)

2022 National Civil Rights Museum at the Lorraine Motel, Memphis, Tennessee

Without Regard to Sex, Race, or Color:

2019 The Octagon Museum, Washington, DC

2019 City Gallery, Charleston, South Carolina

2019 National Civil Rights Museum at the Lorraine Motel, Memphis, Tennessee

2017 International Civil Rights Center & Museum, Greensboro, North Carolina

2017 Dillard University Art Gallery, New Orleans, Louisiana

2017 Southeast Center for Photography, Greenville, South Carolina

2016 Burrison Gallery of the University of Pennsylvania, Philadelphia, Pennsylvania

2016 Ralph Mark Gilbert Civil Rights Museum, Savannah, Georgia

2015 Atlanta University Center Woodruff Library, Atlanta, Georgia

Selected Group exhibitions

2021 SlowExposures, Symposium of Southern Photography, Concord, Georgia (September 2021)

2021 Artfields, Festival of Southern Artists, Lake City, South Carolina

2020 Currents 2020, Ogden Museum of Southern Art, New Orleans, Louisiana

2020 The Fence, Outdoor Installation, Eleven Cities, United States and Canada

2020 The Georgia Fence, Outdoor Installation, Atlanta, GA

2019 SlowExposures, Symposium of Southern Photography, Concord, Georgia

2019 Artfields, Festival of Southern Artists, Lake City, South Carolina

2018 Houston Center for Photography, 36th Juried Show, Houston, Texas

2018 Artfields, Festival of Southern Artists, Lake City, South Carolina

2018 Praxis Gallery, Empty Places: Abandoned Spaces, Minneapolis, Minnesota

2018 PhotoPlace Gallery, The State of America, Middlebury, Vermont

2017 SlowExposures, Symposium of Southern Photography, Concord, Georgia

2017 Barrett Art Center, We the People: Political Art in an Age of Discord, Poughkeepsie, New York

2017 Houston Center for Photography, 35th Juried Show, Houston, Texas

2017 Artfields, Festival of Southern Artists, Lake City, South Carolina

2017 Susquehanna University, Photography as Social Conscience, Selinsgrove, Pennsylvania

2016 New Orleans Art Center, Politico, New Orleans, Louisiana

2016 The Bascom Center for the Visual Arts, American Art Today: What is American Art?, Highlands, NC

2016 SlowExposures, Symposium of Southern Photography, Concord, Georgia

2016 Museum of Contemporary Art Georgia, Edge to Edge, Atlanta, Georgia

2016 The Georgia Fence, Outdoor Installation, Savannah, Gainesville, Columbus, Thomasville, Atlanta, GA

2016 Southeast Center for Photography, Abandoned Landscape, Greenville, South Carolina

2015 SlowExposures, Symposium of Southern Photography, Concord, Georgia

Collaborations

Douglas Hooker, *Without Regard to Sex, Race, or Color*, a symphonic suite inspired by Andrew Feiler's work. World premiere March 8, 2019, Nat'l Civil Rights Museum at the Lorraine Motel, Memphis, TN

Selected media

A Better Life for Their Children:

Wall Street Journal, The 4,978 Schools that Changed America, 2021

Smithsonian, Inside the Rosenwald Schools, 2021

Architect, The Architecture of Rosenwald Schools, 2021

Preservation, Rosenwald Reflections, 2021

Without Regard to Sex, Race, or Color:

Charleston Post and Courier, Exhibits show both 'gutting stillness' and vibrancy of HBCUs, 2019

Lenscratch, Photo Essay, 2017

Slate, What a Historically Black College Looks Like After Bankruptcy, 2016

Atlanta Journal Constitution, Haunting photos capture dashed dreams at Morris Brown College, 2015

The Bitter Southerner, Photo Essay, 2015

Oxford American, Silent School, 2015

Significant honors

National Portrait Gallery, Outwin Boochever Portrait Competition, Semifinalist (Ongoing), 2022

Photolucida Critical Mass Top 50, 2020

Significant collections

Atlanta-Fulton Central Library, Atlanta, Georgia

Atlanta University Center, Robert W. Woodruff Library, Atlanta, Georgia

Emory University, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Atlanta, Georgia

Supporting Grants

Architects Foundation, supporting publication of *A Better Life for Their Children*, 2020

The Arthur M. Blank Family Foundation, supporting publication of *A Better Life for Their Children*, 2020

Lucinda Bannen / LUBO Fund, supporting publication of *A Better Life for Their Children*, 2020

Georgia Power Foundation, supporting publication of *A Better Life for Their Children*, 2020

Sarah Mills Hodge Fund, supporting publication of *A Better Life for Their Children*, 2020

Georgia Humanities Council, supporting publication of *Without Regard to Sex, Race, or Color*, 2015

Sarah Mills Hodge Fund, supporting publication of *Without Regard to Sex, Race, or Color*, 2015

Civic Engagement

Julius Rosenwald & Rosenwald Schools Nat'l Historical Park Campaign, Advisory Council, 2021-Present

Public Broadcasting Atlanta, Board of Directors, Board Chair 2020-2021, 2005-Present

Anti-Defamation League, Southeast Region Board of Directors, 2020-Present

Fair Fight Action, Leadership Council, 2019-Present

LINK, annual Atlanta delegation to major cities to study public policy, 2003-Present

Trust for Public Land, Georgia Advisory Board, 2004-2019

Rialto Center for the Performing Arts, Advisory Board, 2003-2016

Metropolitan Atlanta Arts Fund, Board of Directors, 2014-2016

The Civic League for Regional Atlanta, Board of Directors, Board Chair 2007-08, 2005-2009

Research Atlanta, Board of Directors, Board Chair 2002-03, 1999-2004

Hands On Atlanta, Board of Directors, 1996-2001

Community Consulting Teams (Volunteer business consulting to non-profits), Founder, Director, 1990-1999

Social entrepreneur: Has led the creation of over a dozen community initiatives

Political consulting: Active advisor to numerous elected officials and political candidates

Education

Stanford University, Graduate School of Business, Stanford, California, Master of Business Administration

Oxford University, Keble College, Oxford, England, Master of Studies in Modern History

University of Pennsylvania, Wharton School, Philadelphia, Pennsylvania, Bachelor of Science in Economics